

NICOLE ACQUAH

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www.nicoleacquah.com

EDUCATION

Royal Holloway University of London	BA Drama and Creative Writing 1 st Class	2013-2016
Royal Central School of Speech and Drama	MA Advanced Theatre Practice Upper 2:1	2016-2017

HONORS / AWARDS

Winner – Literary Kitchen Festival Flash Fiction competition (2015)

Shortlisted playwright – Southend International Playwriting Festival (2015)

FAB Prize Highly Commended Writer – Faber and Faber Children’s & Andlyn Literary Agency (2017)

Winner – TYPT:17 Spoken Word Competition, Talawa Theatre Company (2017)

Selected for The Miniaturists New Writing Night at VAULT Festival (2019)

SELECTED PLAYS

i stopped...when, VAULT Festival (2019)

CURLY’S WIFE, The Heroine Chronicles Theatre Company (2019)

WHY WE LOVE DEAD WOMEN, RCSSD (2019)

FOR A BLACK GIRL, VAULT Festival 2018, Camden People’s Theatre, The Curve Slough, RCSSD (2018)

INFOMANIA, commissioned by Royal Central School of Speech and Drama, performed at The Miniaturists (2018)

OPHELIA, commissioned by Royal Central School of Speech and Drama (2017)

THE SPIDER, Royal Holloway University (2016)

TEACHING EXPERIENCE

Directing and Performing Unit – Resident Playwright	Royal Central School of Speech and Drama	2018. 2019
Research & Development Project – Visiting Lecturer	Royal Central School of Speech and Drama	2018
Drama Teacher and Workshop Facilitator	Various	2017-ongoing

ARTS JOURNALIST

Feature Writer	Exeunt	2017-ongoing
Arts Journalist	WatsonStage	2018-ongoing
Feature Writer	Miro Magazine	2018
Reviewer	London Box Office	2018

REVIEWS/HONOURABLE MENTIONS

Interviewed by Bridgette Tetteh on BBC Radio - Guest Speaker/Performer – 2018

Interviewed by Chris Goode on Thompson’s Live Podcast – 2018

Recommended by Lyn Gardner in Stagedoor

“Acquah (is) a talented writer and a formidable actor with the kind of emotional dexterity that allows her to inhabit role after role with engaging intensity.”

-The Stage

“Thoughtful and impeccably written.”

-A View from the Balcony, reviewing *i stopped...when* by Nicole Acquah

“The poetry in this show is magic. Each character’s “style” is well differentiated and the poems are fantastic. Powerful, moving, clever.”

-Velvet Box Office, reviewing *i stopped...when* by Nicole Acquah

“A cleverly written and passionately performed bombardment.”

-Theatre Bubble, reviewing *For a Black Girl* by Nicole Acquah

“Nicole is a performer of rare capacity; she is able to balance her creative skills in making new work with a total ability to fully inhabit her work. Her relish of language and movement coalesce with real intelligence in her performance work.”

- Ayse Tashkiran, RSC Associate Artist, CSSD MA/MFA Movement: Directing and Teaching Co Course Leader and MA ATP tutor